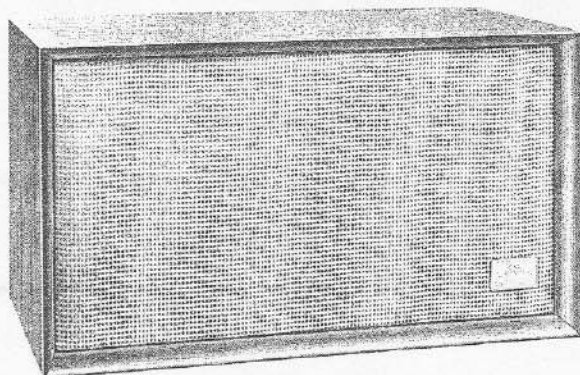




FEATURES

- Three-speaker system offers balanced response, wide range
- Finished on four sides for vertical or horizontal placement
- Enclosure of 3/4-inch hardwood veneers

The new Electro-Voice Esquire 200A is a 3-way system, which, despite its ultra-compact design, provides exceptionally wide-range response. It contains a special 10-inch woofer, a 5-inch mid-range cone-type speaker and a compression-type VHF driver. These features make it an excellent choice for either monaural or stereo reproduction. Constructed of fine hardwood veneers, the Esquire 200A enclosure is finished on four sides to allow use in either vertical or horizontal position. The nameplate may be rotated for vertical placement. The use of heavy, vibration-free 3/4" panels gives the Esquire 200A unusual rigidity.

SPECIFICATIONS

Nominal Impedance: 8 ohms
 Power Handling Capacity: 25 watts program
 Frequency Response Range: 40-18,000 cps
 Components: Special 10-inch woofer, 5-inch mid-range speaker, compression high-frequency driver, crossover network, two level controls.
 Size: 13-1/2"D., 14"H., 25"W.

PLACEMENT

Nearly any speaker system will sound best if it is placed in or near the corner of the room in which it is to be used. This positioning provides the best coupling between the speakers and the air in the room, the corners and walls acting as a large "horn" for the sound. The small size of the Esquire 200A also makes it ideal for bookshelf placement. Best height is at the listener's ear level. Four small self-adhesive pads are provided to protect the bottom face of the cabinet.

OPERATION

CONNECTIONS

Connection of your Esquire 200A to the amplifier should be made with No. 18 or larger wire (common lamp cord is good). If you wish to run the lead between amplifier and speaker farther than thirty feet or to run it behind a moulding strip or under a carpet, use 300-ohm TV twin lead. Connect to the 8-ohm and common taps on the back of the amplifier. If the amplifier has a variable damping factor control, set it at 1. Be certain that these connections are secure.

LEVEL CONTROLS

Your Esquire 200A is equipped with two controls, a midrange or presence adjustment and a brilliance control, both of which are on the rear panel. Set presence control at normal position unless the unit is to be matched in a stereo arrangement with a speaker of differing efficiency.

Brilliance control setting should usually be at normal, but this may be adjusted to suit the acoustics of the room in which it is used. A simple, convenient way to adjust the high-frequency level control is to tune in a live FM broadcast and listen closely to the announcer's voice, particularly the "s" and "t" sounds, at a volume level equal to that of your own speaking voice. Adjust the control until the "s" and "t" sound are no more prominent in the announcer's speech than they are in yours; this adjustment will generally be quite satisfactory. Too high a setting of the high-frequency control will be audible as a bright, "metallic" sound.

The best guide, of course, to proper setting of the control on the speaker system, is a familiarity with the sound of live music. Most listeners will find it easy to balance the sound to conform to their personal tastes.

STEREO OPERATION

Your Esquire 200A is designed for professional quality sound reproduction. The same performance features which make this unit outstanding for monaural reproduction will also give superb performance in stereophonic array.

The wiring connections for a pair of Esquire 200's in stereo are shown in Fig. 1. When connecting, be sure to run the lead from T1 on the Esquire 200A to the 8-ohm terminal on the amplifier and from T2 to the Common terminal. With this connection both units will then be phased correctly.

PLACEMENT FOR STEREO

When arranging a pair of Esquire 200's in stereo array, the units should be placed at positions which allow the listener to sit in the area of the apex of a 30° to 40° angle, as shown in Fig. 2. This will provide the best stereophonic effect. If this placement is not possible, you may, by experiment, use room reverberations to advantage in finding other desirable positions.

SPEAKER REPAIRS

Your Esquire 200A system is guaranteed indefinitely against defects in workmanship and materials. Should the Esquire 200A become damaged or develop faulty operation from unusual conditions of use, Electro-Voice maintains a complete service department to return equipment to factory-new condition. If it becomes necessary to return the equipment for repair, please write for authorization and shipping instructions.

TECHNICAL SERVICE

The distributor from whom you purchased your equipment knows thoroughly the application of Electro-Voice products and high-fidelity techniques. His advice on the installation of Electro-Voice components and on the selection of associated high-fidelity equipment will be invaluable. Technical problems which cannot be answered locally may be referred to:

Manager, Consumer Products Division
 Electro-Voice, Incorporated
 Buchanan, Michigan

When writing, please list the manufacturer and model number of all components used in your high-fidelity system.

SETTING UP FOR OPERATION

Shipping Damage: Your Esquire 200A is packed to provide protection well in excess of shipping requirements of the Interstate Commerce Commission. If shipping damage occurs, contact the carrier, requesting inspection and instructions. Use the date code of the speaker in your correspondence.

Date Code Number: The date code is noted on your warranty registration card. The number indicates type, style, and date of manufacture of the unit. Always use this number in your correspondence.

Warranty Card: To register your Esquire 200A, fill out the Warranty Registration Card and send it to the factory within ten days after your purchase.

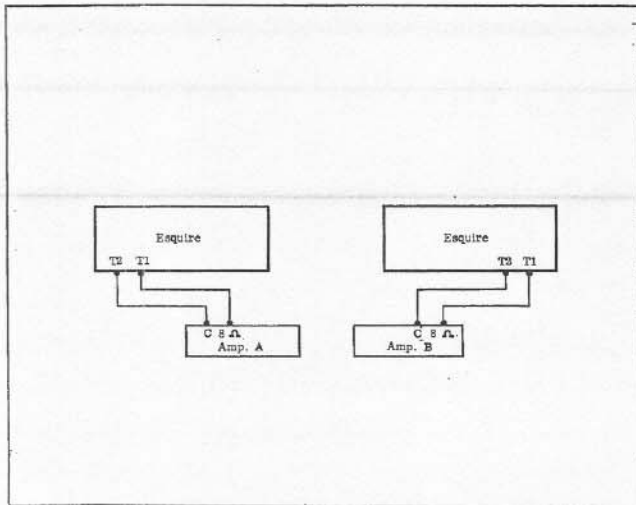


Figure 1 — Stereo Connection

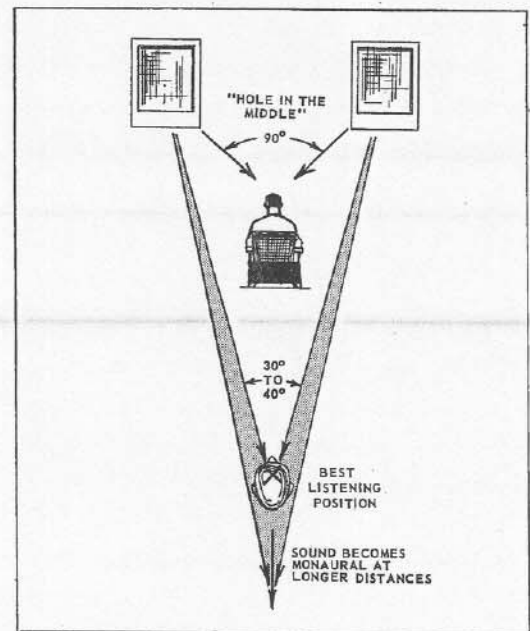


Figure 2 — Placement for Stereo

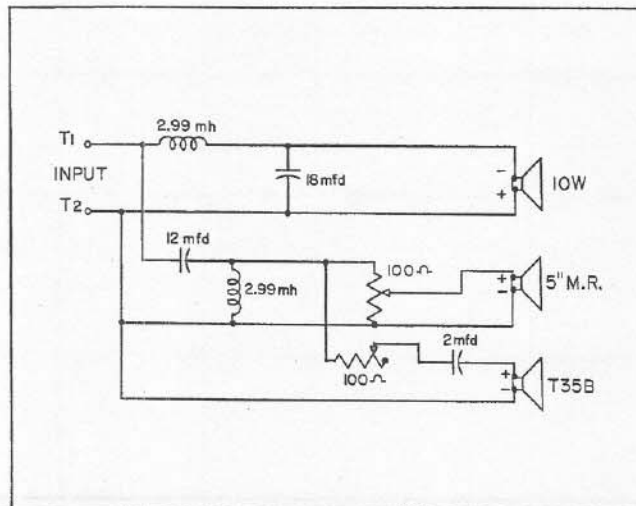


Figure 3 — Schematic